

Transition Year Programme 2014 - 2015

<u>Title of Module</u> Exploring Music
<u>Revised</u> August 26 th 2014
<u>Duration of Module</u> 1 Year
<u>Aims</u> <ul style="list-style-type: none">• To develop an informed interest in music and the enjoyment of music-making• Students will be able to maintain and perform accurately and independently as part of a group various parts of Samba pieces.• Students will be able to understand, use and spell correctly words relating to sounds and devices e.g. ostinato, polyrhythm, strong beat, weak beat, tempo, timbre, call and response.• Students will begin to recognize notes on stave• Students will be able to perform 2-part choral pieces (Tenor and Bass)• Students will learn how to play the ukulele
<u>Objectives</u> <ul style="list-style-type: none">• To identify instruments, structures and textures in a piece of percussion ensemble music.• To perform as part of a group in a whole class performance• To learn about the musical conventions used in Latin American music• To learn how rhythmic patterns can be built over a pulse• To learn about the use of different timbres• To learn about call and response• To learn musical notation• To begin to be able to sight-read music• To be able to play songs on ukulele
<u>Teaching and Learning Strategies</u> <ul style="list-style-type: none">• Group work• Practical Work• Use of A/V resources• Class-based workshops
<u>Content</u> <ul style="list-style-type: none">• Samba Drum playing• Choral Singing• Basic Music Theory• Instrument tuition on ukulele

Assessment Methods:

E- Portfolio Assessment in will be used in conjunction with end of year interview

Samples of Assessment Assignments:

- Holding their line in choir
- Samba Drumming performance to be videoed.
- End of module Theory exam
- Being able to play songs on ukulele

Samples of Assessment Projects:

- Melody: Notes on the stave
- Rhythm: Note values
- World Music e.g. African, Chinese, Jamaican, Irish

Resources

- The Beatlife Book Stuart Hardcastle and Chris Preston
- Resources from Kieran Gallagher's Kada Ka Boom Arts Summer course for teachers (Attended July 2014)
- An introduction to Samba Andrew Searson
- Samba Drum Kit bought in May 2012.
- Voiceworks 1+2
- Choral Music pieces for two part male voice choirs (TB)
- Ukuleles (each student to purchase their own)
- Absolute beginners ukulele
- Ukulele from the beginning

Links with other Subjects

- RE singing at Masses, Christmas Carol Service etc.
- Art (performance)
- Drama (performance)

Evaluation

Evaluation by getting verbal and written feedback from students in the form of an evaluation sheet at the end of module.