

## Transition Year Program 2014 - 2015

<b><u>Title of Module</u></b> Art/Craft/Design
<b><u>Revised</u></b> August 2014
<b><u>Duration of Module</u></b> September 2014- May 2015
<b><u>Aims</u></b> To give students an opportunity to utilize and develop their artistic skills and talents. To give students an appreciation of the artwork of their fellow students. To help students become aware of the role of artists/designers/craftspeople in contemporary society. That the students will become aware of the formal artistic elements of line, structure, composition, tonal values, detail and finish.
<b><u>Learning Outcomes</u></b> That the students will be able to <ul style="list-style-type: none"><li>• enlarge an image using a grid,</li><li>• to use tonal variations in a drawing,</li><li>• Able to use a range of drawing media in different ways: hatching, scribble, blending etc.</li><li>• Able to work from direct observation and imagination</li><li>• Able to produce a growing range of patterns and textures with a single pencil.</li><li>• Able to use soft pastels and oil pastels and water-colouring pencils.</li><li>• Use a primary source as a basis for design work.</li><li>• Abstract/simplify an image using a viewfinder.</li><li>• Use one piece of art work as a basis for another.</li><li>• Create a series of prints using a monoprint and etching on foam technique,</li><li>• Make connections between their topic of interest and artist/sculptors work,</li><li>• Plan their art work by researching the working methods of an allocated artist.</li><li>• Plan for a piece of art work using a staged approach of a design brief.</li><li>• Use their sketchbook as a planning tool and have an increased knowledge of media potential</li></ul>
<b><u>Teaching and Learning Strategies</u></b> Demonstrations, practical work, group work, use of students own sketchbooks as a teaching tool

**Content**

Drawing using both primary and secondary source, Colour mixing, Research on contemporary artists, Theme Development, Sketchbook as a planning tool. Introduction to Printmaking, Introduction to 3D/ Construction .

**Assessment Methods:**

E- Portfolio Assessment in will be used in conjunction with end of year interview  
Sketchbook Assessment will be used in class

**Samples of Assessment Assignments:**

Related to classroom tasks and connected to development of art elements, line, tone ,  
form, composition, use of imaginative approach to task

**Resources**

Internet, Google images, Khan Academy, Pinterest, Students own collection of images

**Evaluation**

Evaluation by getting verbal and written feedback from students in the form of an  
evaluation sheet at the end of module.